

This story is about the authors' gradual awareness of the historic significance of a WWII relic charcoal kiln in the Australian bush, and the search for details about its creator's life. Dr Kurth comes to life in stories from his boyhood days in the mining districts of Western Australia to his rise into academia at the University of Tasmania. His innovative ways made their marks in a number of ventures including, of course, the investigation into the pyrolysis of wood that led to the creation of the first charcoal kiln able to work 24 hours a day, seven days a week.



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*E. E. Kurth and his work -- Reflections on a Creative Life*

# E. E. Kurth

and his work

Alfred and Ursula Klink



Reflections on a Creative Life

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